



Art Commission Agreement

Prepared for:

Created by Amabel Barlow

This Art Commission Agreement ("Agreement") is entered into on (date) ("Effective Date") between the following parties:

[Client.FirstName][Client.LastName] of [Client.Company] of [Client.StreetAddress] [Client.City] [Client.State] [Client.PostalCode] (herein referred to as "Client") and

Amabel Barlow of Amabel Illustrations of 149 Humber Road, London SE3 7EG (herein referred to as "Artist").

The above parties may be individually referenced as Party or collectively as Parties.

NOW, THEREFORE, the Parties agree to the following terms:

A. Scope of work

The Client has provided details, including inspiration images or other visual aids, for the following project:

(Enter client notes here. Be sure to include the intended use for the artwork, the medium of the artwork, the size of the piece, the price of the artwork, and taxes.)

B. Timeline

The commissioned artwork shall take eight weeks to complete.

The Client and Artist agree to the following timeline to complete the scope of work:

Week 1: Introductory call. Agreement signed and timeline agreed. Confirm commission details

Week 2: Check-in call. The Artist shall deliver preliminary work for the Client's review and approval.

Week 3: The Artist shall produce the final artwork and present the artwork to the Client, either virtually or in-person, for a final inspection.

C. Revisions and alterations

It is the Client's responsibility to communicate with the Artist regarding any discrepancies between the scope of work and artwork execution. This Agreement has dedicated regular intervals in which the Artist will communicate with the Client to complete the commissioned artwork to the Client's standards.

The Client is entitled to two reasonable revisions of the final artwork, depending on the nature of the scope of work. The Artist cannot offer major revisions on artwork commissioned in the following mediums: oil or watercolour

Any revisions requested that are not a result of the Artist's fault and were not requested during check-in calls will affect delivery time frames which will need to be agreed with the client, a may incur additional cost.

Following the Client's acceptance of the final artwork, the Client shall not alter the Artist's original artwork themselves or by another third party under any circumstances. The Client shall allow the Artist the opportunity to make the alterations themselves. The Artist agrees to accommodate requested alterations to the best of their ability

D. Compensation

A deposit of 50% of the total price of (£0.00) for the commissioned artwork shall be due before Artist begins the commissioned work. All deposits are nonrefundable.

Upon the Client's final inspection and acceptance of the artwork, the remaining balance shall be due. Past-due final payments shall incur a (0%) interest penalty each week the balance is past due. If the Artist must take legal action to acquire final payment, the Client shall pay all of the Artist's legal fees.

E. Deadline

The Artist will do the best of their ability to deliver the commissioned artwork by or before the Client's deadline of (deadline date).

The Client agrees and understands that revision requests may delay the final delivery of services. The Artist will do the best of their ability to deliver revised artwork in a timely manner.

F. Delivery

The Artist shall deliver the final artwork once the Client pays the remaining balance. For digital artwork, the Artist shall deliver the final artwork in the following formats: (Example: .jpeg, .png, .pdf, .ai, .psd).

For printed or three-dimensional artwork, the Artist shall take reasonable care in delivering the final artwork either in person or via mail. The Client agrees to pay all shipping costs for the artwork before it shall be shipped for delivery.

G. Ownership rights

The Artist shall retain ownership rights to the total commissioned artwork and portions of the commissioned artwork until the Client issues final payment. Upon the issuance of final payment, all ownership rights shall be transferred to the Client. The Artist shall receive authorship credit for any reproduction of the Artist's work and when Client displays the Artist's work publicly, privately, or via the Internet.

Under reasonable circumstances, the Client shall provide the Artist with samples of any artwork reproductions for self-promotion purposes.

H. Termination and kill fee

If the Client chooses to terminate this Agreement, the Client will be required to compensate the Artist. Regardless of whether the Artist's commissioned work is completed or not, the Client shall forfeit all deposits paid and pay a kill fee of (£0.00). (This can be either a percentage of the total fee for the artwork or a flat kill fee).

I. Exclusivity

The Client and the Artist agree their relationship shall be (exclusive or nonexclusive). Under nonexclusive terms, the Artist may produce artwork for commissions at the Artist's sole discretion. Under exclusive terms, the Artist agrees to exclusively create commissioned work only for the benefit of the Client and not for the benefit of the Client's competitors as listed below: (list of the Client's competitors).

J. Originality

The Artist confirms that all works provided to the Client shall be original and owned by the Artist until the Artist transfers ownership rights to the Client.

[Client.Company] [Client.Title]

MM / DD / YYYY:

Signature

Email

Mobile phone

The Artist

Amabel Barlow

MM / DD / YYYY

Signature: Amabel Barlow

amabelbarlow2015@hotmail.com

07714 656092